

THE VALUE AND ROLE OF PLASTIC PIPES IN SA SAPPMA / 3S MEDIA PHOTOGRAPHY COMPETITION

The Southern African Plastic Pipe Manufacturers Association (SAPPMA), in association with 3S Media, is proud to announce an exciting new photography competition. We are calling on all photographers – whether you are a full-time professional or a budding photographer who enjoys snapping away on your mobile phone – to submit your creative interpretation of our theme: *“The Value and Role of Plastic Pipes in South Africa”*.

The best entries in this year’s competition will not only stand a chance to win part of the R25,000.00 cash prize money, but will also be used in a compilation video, a special edition commemorative 2022 calendar, appear in print in the annual “Pipes Issue” of IMIESA (September edition) and be displayed at our 2022 PIPES conference.

WHAT TO ENTER:

We are looking for striking digital images to celebrate the important role plastic pipes play in South Africa. Show us how you view plastic pipes and their use in infrastructure (e.g. supplying clean drinking water), “behind the scenes” images that show the manufacturing process, the often unappreciated hard work and team effort involved in a pipeline installation, the skill required when welding a plastic pipes or a striking, artistic photograph of a plastic pipe etc.

CATEGORIES & REQUIREMENTS:

- Artistic
 - Human interest
 - Installations
 - Manufacturing
 - Thermoplastic Welding
1. Photo captions must accompany all submissions, and should include the subject of the image, the location the image was taken, and the name of the photographer.
 2. Photographs must clearly show a plastic pipe.
 3. Photographs must have been taken in Southern Africa.
 4. Photographs must be submitted in .jpeg, .jpg or .png format, edited for web, at least 2,000 pixels wide and no larger than 10 MB.
 5. Must have been taken by the entrant.
 6. For a photo in which a person is recognizable, you must secure a model release from the subject or, in the case of a minor, the subject’s parent or guardian and provide it to the organisers upon request.
 7. Photographs that have won other major photo contests, either online or in print, are not eligible for submission. We define winning as having won a grand prize or 1st, 2nd or 3rd place overall.
 8. Photos that violate or infringe upon another person's rights, including but not limited to copyright, are not eligible.
 9. You as the photographer are the copyright holder and you retain your rights to your photograph. However, SAPPMA and 3S Media will have a royalty-free, world-wide, perpetual, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any purpose, including, but not limited to, advertising and promotion of its website, exhibition, and products.

WINNING PHOTOS:

- Images will be judged on the guidelines above and also on their technical excellence, composition, overall impact and artistic merit.
- An overall winner in each of the above mentioned 5 categories will be selected and will be awarded R5,000.00 in cash.
- The panel of judges shall determine the winners of each category. Decisions are final and at the sole and absolute discretion of the judges.
- Entries and winning submissions will be used in the production of a compilation SAPPMA/IFPA video on the value and role of plastic pipes, appear in print and online in the 2021 Pipes Issue (September) of IMIESA magazine, and also be featured in the SAPPMA 2022 Calendar. All entrants featured in the calendar will receive a complimentary copy of the calendar and will be acknowledged in captions and credits.
- Entrants to the competition grant SAPPMA and 3S Media a royalty-free, non-exclusive right, in the/to:
 - Use the photograph in the video and the 2022 SAPPMA / 3S Media calendar
 - Use the photograph to promote future photo calendar competitions.
 - Use the photos on the SAPPMA website and other marketing material
 - Keep the files provided, and to archive the images on CD or in other electronic forms, so that your photos can be used for these purposes.
 - As conditions of this permission, SAPPMA and 3S Media shall credit all photographs with the photographers' name.

HOW TO ENTER:

- A maximum of 2 photos per entrant must be submitted in digital format to SAPPMA via email Admin@sappma.co.za on a USB stick or CD/DVD by close of business on Tuesday, 31 August 2021.
- We will require full details including name, phone number, email address and other information about your photo submission.